

SPOT STUDIO & EARTH CARE MOVEMENT
Present

BONS HOMMES DE NEIGE



PRODUCTION BIBLE
DOCUMENTARY - 52MINUTE

BONS HOMMES DE NEIGE

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DOCUMENTARY CURRENTLY IN PRODUCTION

PITCH

In a world where extreme challenges are multiplying, two nurses, Guillaume Bechecloux and Jérémy Labouré, embark on a singular journey. Inspired by the resilience of children in cancer remission, they venture beyond the Arctic Circle to immerse themselves among the Sámi people, an Indigenous community of the Far North. In the face of climate upheaval, the Sámi embody human adaptability. They uphold an ancestral culture while fighting daily to preserve it. This extraordinary journey becomes a universal parable, where hope emerges through the challenges encountered and the bonds that unite these two seemingly opposite worlds. By drawing a parallel between the perseverance of the children and the tenacity of the Sámi, the documentary sheds light on the very essence of resilience, transmission, and heritage in a world undergoing dizzying transformation.

SYNOPSIS



Two nurses, Guillaume Bechecloux and Jérémy Labouré, from Annecy, set out to meet two communities that symbolize adaptation in the face of extreme challenges. On one side, young children in cancer remission, overcoming their illness with courage and determination; on the other, the Sámi people, an Indigenous community of the Far North, fighting to preserve their culture and way of life in the face of climate disruption.

This extraordinary adventure takes them to Lapland, where they undertake a winter ski crossing, pulling 70-kilogram pulkas through frozen landscapes.

Along the way, they gather inspiring stories from the Sámi, who witness firsthand the effects of climate change, drawing a powerful parallel with the struggles of the sick children they support every day. This 52-minute documentary is both a physical challenge and a reflection on the future of our world. It explores humanity's ability to adapt and overcome adversity, while highlighting the importance of cultural heritage, intergenerational transmission, and the urgency of the climate crisis.

With a sensitive and immersive approach, the film invites viewers to reflect on the connections between individual and collective resilience in a time of profound transformation.



Authors' Biography

We are two French adventurers driven by a passion for pushing our limits and a deep commitment to environmental and humanitarian causes. In search of challenges across the globe, we test our physical and mental boundaries to give real meaning to our actions.

As nurses, we each bring complementary skills: Guillaume, specialized in intensive care and resuscitation, and Jérémy, with a background in humanitarian and non-profit work. It was during a training course that we discovered the strength of our complementarity, combining our experiences to take on the challenges of tomorrow.

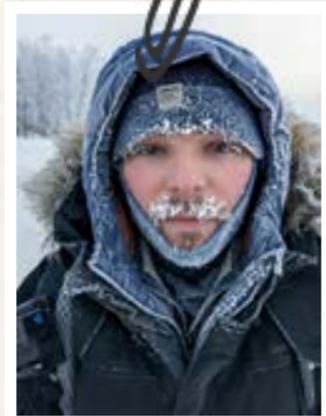


Their adventures prior to the Lapland crossing:

- 📍 The crossing of the Jura Mountains (GTJ) on snowshoes and in full autonomy:
- 📍 The legendary GR20 trail in complete self-sufficiency
- 📍 The Swiss Via Alpina (230 km), also in full autonomy



JÉRÉMY
LABOURÉ



GUILLAUME
BECHECLOUX

GUILLAUME

After traveling across parts of Europe in my converted vehicle, I continue to capture the beauty of the world and the human connections around me through photography.

As a nurse, I am confronted daily with a growing demand for care. I witness firsthand the impact of our lifestyles on health: poor nutrition, excess, cancers linked to pesticides, respiratory distress. In light of the current situation, I believe it is essential to raise awareness about the connection between health issues and environmental degradation. The way we envision our future depends on the utopias we choose to create today.

What if we learned to care for the planet with the same tenderness we give to our children?

JÉRÉMY

When I was younger, I wanted to see firsthand the devastation caused by global warming. On my bike, I set out to hike on Europe's largest glacier in Iceland. This experience was a wake-up call: faced with this disaster, I could no longer stand by. Action was needed—and quickly.

In West Africa, after hitchhiking 5,000 km, I joined the Franco-Senegalese association Nio Far. Together, we raised awareness among young people about the climate emergency and the dangers of plastic pollution on health.

Every kilometer traveled, every conversation had confirmed one thing to me:

It is time to turn our observations into concrete actions to preserve our shared future.



Authors' Statement of Intent

JÉRÉMY

In Senegal, I witnessed the devastating consequences of our Western way of life: children playing on mountains of plastic waste. This heartbreaking scene deeply affected me and motivated me to raise awareness among these young people about the dangers to their health. Upon my return, I was more determined than ever to highlight the impact of our actions on the environment and future generations.

GUILLAUME

Adaptation is part of my work as a nurse. When the alarm sounds in the intensive care unit, I have no choice but to act immediately to save a life. Ignoring problems has never been part of my ethics, nor of who I am.



Environmental degradation directly worsens health problems. We have chosen to combine our commitment to health with the fight against the climate emergency, aiming to encourage reflection on the future in which our children will grow up.

This documentary takes us back to childhood, to those moments when we sculpt nature, when we feel in harmony with it. But these moments, like the seasons, are fleeting, fragile, and threatened with disappearance. Bons Hommes de Neige embodies this work that slowly melts away, leaving behind only traces and memories. Unlike the testimonies of patients nearing the end of life, where regrets outweigh accomplishments, here we question the legacy we will leave behind.



They are forced into a silent mourning for a future they have not yet had time to imagine. Eco-anxiety compels them to sacrifice their dreams before they can even build them, plunging their future into a thick fog, a visceral anguish that grows, like cancer.

Children in remission and the Sámi people share the same fight against erasure. Their existence is an act of resistance, a silent battle against the inevitable.

Within them lies a fierce will to hold on, to leave a mark, even if fleeting. Preserving this fragile connection with nature, imagining a world where every life matters, where every action holds the power to prevent oblivion, this is our vision of a possible future.

Bons Hommes de Neige is an invitation to reflect on the legacy we leave behind and on the vulnerable beauty of the world around us.

It is in this fragility that strength resides: the strength to resist, to preserve, and to pass on.

A tribute to the ephemeral, to fading beauty, and to those who fight not to disappear.



Producer's Statement of Intent

ANTHONY THÉDENAT

I was captivated by this project as soon as it was presented to me. With its unique approach, atypical protagonists, and a decidedly optimistic vision of resilience, *Bons Hommes de Neige* departs from traditional narratives often marked by fatalism to embrace an enlightened perspective on our ability to adapt to upheavals, whether personal or planetary.

The originality of the project lies in bringing together two seemingly opposite worlds united by the same quest for meaning: adaptation in the face of extremes. The protagonists, two nurses from Annecy, embody an active, committed, and deeply human stance. Their journey through encounters with children in cancer remission and the Sámi people in Lapland invites reflection on legacy, transmission, and how to draw from our inner resources to navigate a changing world.

The artistic treatment, playing with light and contrasts, immerses us in the intimacy of these testimonies. This visual dichotomy symbolizes the beauty of human adaptation and the inner strength born from adversity.

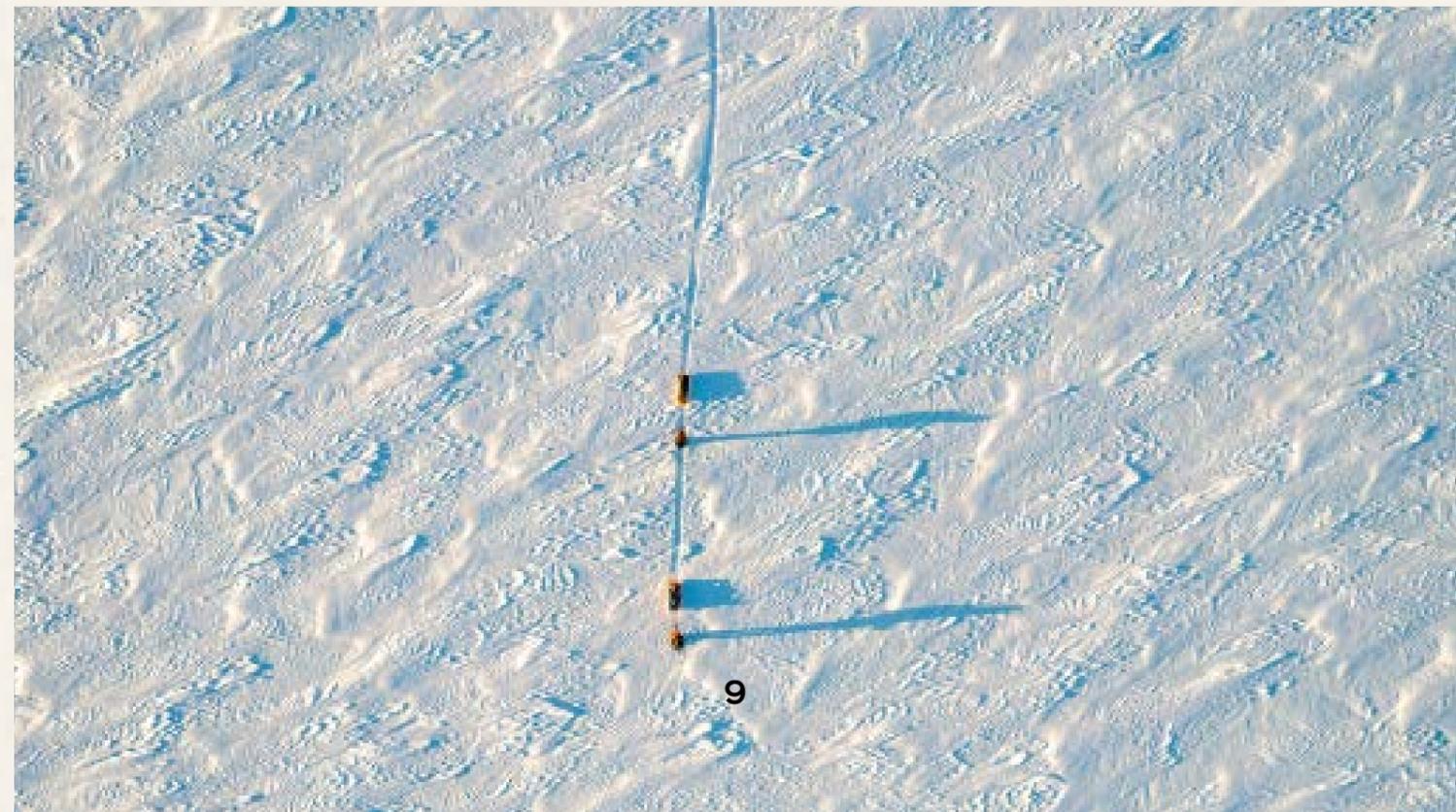
Bons Hommes de Neige thus stands as an emotional and aesthetic journey, allowing the viewer to experience these struggles and to project themselves into them. More than a documentary about the climate crisis or illness, this film is an invitation to fully live in the present while nurturing hope for a future to be reinvented. We offer a reflection that brings light in a world often clouded by uncertainty.

This documentary expresses a form of cinema unafraid to propose an atypical visual treatment combined with immersive storytelling, inviting a unique sensory experience that goes beyond mere observation to engage, provoke thought, and evoke emotion.

Bons Hommes de Neige is a rare opportunity to bring to the screen a message of resilience that touches both the personal and collective spheres, the intimate and the universal—and it is this approach that makes it a truly unique film.



«The necessity of being patient and never giving up, never losing our courage, and pushing ourselves beyond our limits»



Artistic Approach

This documentary offers an optimistic and poetic perspective on themes often approached with fatalism, particularly the climate crisis. The film's artistic treatment aims to explore the human capacity to adapt and overcome adversity, far from messages of resignation. By immersing us in the lives of young children in cancer remission and the Sámi people of the Far North, *Bons Hommes de Neige* explores these two worlds with a raw and intimate sensitivity.

The documentary's aesthetic revolves around two distinct palettes: warm and bright for the children in remission, cold and icy for the Sámi. These contrasting light schemes reflect the differences in context, but also the commonalities between these two forms of resilience. The camera is sometimes immersive, following daily gestures and personal testimonies, sometimes contemplative and distant, allowing space for reflection on adversity and hope. The parallel is also built around a narrative structure following the stages of grief: denial, anger, bargaining, depression, acceptance, metaphorized by a train journey where each stage symbolizes a phase of inner transformation.

The film relies on a subtle dialogue between the protagonists, nourished by their lived experiences and enriched by contributions from psychology experts, giving the story a deeply human and universal dimension. This narrative back-and-forth between the experiences of the children and the Sámi weaves a thread that invites the viewer on an introspective journey, guided by hope and light, far from apocalyptic narratives.



Support and Partners

Bons Hommes de Neige is supported by partners and institutions that share Jérémy and Guillaume's commitment to this expedition. These collaborations have played a key role in the success of the project.

Among the partners who supported them during the journey:

66°Nord, specialists in polar travel; Expedition Foods;
Crédit Mutuel Savoie-Mont Blanc; Garage STC; Sunlice;
DRI Annecy; Or Ligne Studio; Transpalux; and many more!



Distribution / Broadcasting

Our hope is that **Bons Hommes de Neige** reaches a wide audience under the best possible conditions. The message carried by the film deeply human hopeful and resilient deserves to be shared broadly with all the richness of its resonances.

TV Broadcast

We plan a first broadcast on television on a national or Francophone channel to reach a large audience as soon as the film is released. This exposure would be the first step towards a wide-scale spotlight on the project and its issues.

Festivals & Meetings

Guillaume and Jérémy wish to accompany the documentary by bike on a tour of France to meet audiences particularly in healthcare facilities schools and cultural venues. At the same time **Bons Hommes de Neige** will be submitted to a selection of French and international festivals especially those highlighting engagement ecology health and life stories. An international subtitled version will allow the film to be presented at festivals beyond the Francophone world.

Cinemas & Events

Special screenings will be organized in independent cinemas during debate evenings or as pre-screenings to create opportunities for discussion around the themes addressed by the film resilience solidarity childhood and transmission.

Other Formats

We are also considering limited editions albums DVD BLU-RAY and collector Steelbooks designed as keepsakes carrying images words and emotions to give or keep.

Technical Specifications

Written & Directed by: Jérémy Labouré & Guillaume Becheloux

Assistant Director: Emmanuel Paul

Executive Production: Spot Studio

Producer: Anthony Thédenat

Associate Producers: Guillaume Bouet, Joe Hernandez

Production Assistant: Alicia Mathenna

Associated Productions: Spot Studio & Earth Care Movement
in partnership with Or Ligne Studio

Foley and Sound Design: Cercle Rouge Productions

Animated Sequences – VFX: Les Fées Spéciales

Director of Photography & Color Grading: Pablo Knudsen

Editing: Stéphane Gueston

Sound Mixing: Julien Sauvan

Music: Morendo

Genre: Documentary

Picture Format: 1.85:1
Sound Format: Dolby 5.1

Subtitles Available: French, English

Estimated Duration: 90 min (feature version – Cinema & VOD)
52 min (short version – Festivals and TV)

Projected Budget: €185,000



Currently in production
Scheduled for release in the first
quarter of 2026



SPOT STUDIO

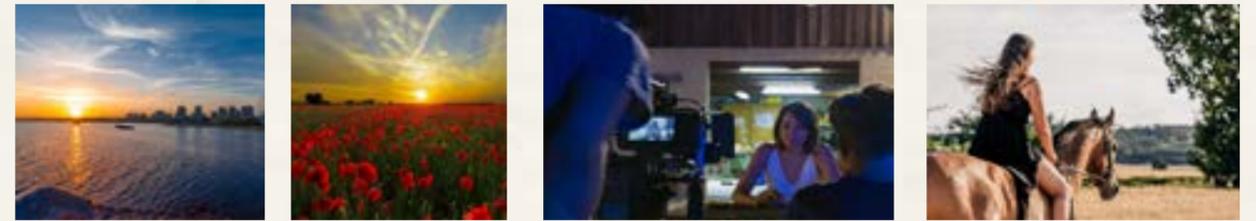
OUR STUDIOS

SPOT STUDIO is an audiovisual and film production company composed of production and post-production studios, perfectly suited to accommodate all types of projects (fiction, documentary, corporate, etc.).

The studios are located less than 20 minutes from Montpellier, Occitanie. We have a complete post-production unit (editing, color grading, sound mixing, dubbing, mastering, and more).

Our studios feature modular sound stages with dedicated backlots. With a set workshop, construction facilities for machinery, production offices, a secure data center, and more, we meet the demands of rigorous productions.

SPOT STUDIO supports projects from conception to distribution with a collaborative and creative spirit.



SPOT STUDIO relies on a strong network of partners, paving the way for new opportunities and meeting the demands of an efficient and highly demanding workflow. Today, SPOT STUDIO positions itself as a key player in the region, with the ambition to support creativity while showcasing talent on the international stage.



PROD ENGAGÉE ET SOLIDAIRE

POST-PRODUCTION Spot Studio offers a comprehensive post-production service within its studio. Our skilled and passionate teams work within a demanding workflow to handle all types of projects, regardless of technical or artistic constraints.

ORIGINAL CREATIONS Spot Studio is committed locally to regularly produce original content (series, documentaries, short and feature films). As an executive producer, our team works in close collaboration with writer-directors to enhance their projects.

EXECUTIVE PRODUCTION Spot Studio stands out as a full-service production company, offering a wide range of services to successfully manage every aspect of your project. Location scouting, administrative management, teams, equipment... We support all your projects through to distribution.



BONS HOMMES DE NEIGE



SPOT STUDIO

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